

Christina Bearce



Christina Bearce, Co-Director and Editor of “Homeless Not Hopeless (In The Happiest Place In America)”

Christina has been working in film and video production since she was 14 years old. Now at 25 she has come into her own as a filmmaker. She co-created and edited “Lions, Tigers and Bears”, “A Common Sailor, Indeed”, as well as “The Making of Melinda’s World”, Zac Efron’s first film.

She has been involved with local Community Television since 2001 and edits several programs such as “PLOTLines”, which features local artists and businesses and “The Nonprofit Show”, which features many local nonprofits and their events.

In 2010 Christina along with Jason Reed, assisted on a Nonprofit Collaborative Video Campaign in collaboration with the SLO County Community Foundation and United Way of SLO County. They volunteered to produce 1 minute promotional videos for over 30 different San Luis Obispo County nonprofits.

She is an award winning photographer and has a special interest in nature photography. and a classically trained pianist and has been playing for over 14 years. She is particularly proud of having performed the Sonata in G, Op. 14, No. 2 by Beethoven.

In 2007 Christina started her own business now called Highlight Media, which offers services for video production in many different fields including promotional videos for businesses and nonprofits, event coverage, film editing and other media services.